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# CHOICE GLADIOLI CARPENTER'S ORIGINATIONS

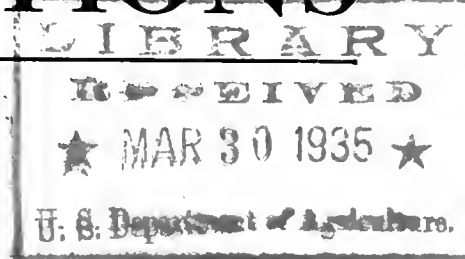
1934 July

## ASHVILLE FLOWER FIELDS

C. A. CARPENTER, Proprietor

Originator and Grower of Choice Glads

Ashville, New York



It is catalogue season again, and we have some nice bulbs again this year. Last season was the driest here, that we have ever had. We had no rain to speak of from the first of April until August. It rained some during August and September, so that the bulbs made a fairly good growth.

Because of the dry weather, many varieties did not bloom as well as usual, but it gave us an excellent opportunity to see which glads would stand the adverse conditions.

For fifteen years we have been breeding for early varieties, and now have a wonderful bunch of new ones in our trial plot. Even the dry weather did not seem to affect them, and we are discarding those that made a poor showing.

Gypsy Girl was one of the first to bloom, and as usual produced fine large bloom and nice spikes, that sold readily. This is the best extra early glad we have ever grown or produced.

Jean Phyllis, Dorothy Dell, Marion Louise, and Miss Harriet did not do as well as usual, but did better than most other varieties.

Gladys Clark, Bonniebelle, Miss Mabel, Paul Pfitzer, Picarda, Mammoth White, and a few others did not seem to be affected by the drouth at all, while some varieties such as Albatross, Orange Flame, Mildred Louise, and Pfitzers Triumph did not seem to do as well.

We tried Recovery this year, and believe it to be the finest new variety we have bought in three years. Phyllis McQuiston was another that we liked very well.



JEAN PHYLLIS



We have several extra good seedlings in our trial plot, but will not introduce any this year, as we would like to exhibit them in a good show first.

In 1933 we took a few flowers to A Century of Progress, which resulted in Marion Louise winning first prize as best new white. It was in a class with Solveig and Ray P. Chase, and also had the disadvantage of being on the road two days without water. Jean Phyllis won second prize as best new pink, and Dorothy Dell won second and third prize as best new orange.

Last year we did not exhibit at any of the shows, because of the extreme dry weather, but hope to do so this season.

In the extra early class we have Gypsy Girl, Miss Harriet, and Licketysplit. Gypsy Girl has bloomed here in 52 days under favorable growing conditions. Miss Harriet and Licketysplit are not large, but are very early and produce excellent cut flowers.

Chautauqua Jean Phyllis, Dorothy Dell, and Marolee bloom slightly later than Gypsy Girl, while Gladys Clark, Bonniebelle, and Miss Mabel are classed as mid-season varieties.

We have letters from Iowa, Ohio, and Eastern New York, from those who have grown Gladys Clark, saying it was equal to Picardy.

## CARPENTER'S ORIGINATIONS

	LARGE	MEDIUM	10 BULBS 3 LARGE 3 MED. 4 SMALL
BONNIEBELLE	1 for .15	1 for .10	10 for .75
Light Orange Blossom	10 for 1.20	10 for .80	
CHAUTAUQUA	1 for 2.50	1 for 1.50	10 for 8.00
Smoky Pink	10 for 20.00	10 for 12.00	
DOROTHY DELL	1 for 1.00	1 for .70	10 for 4.00
Orange Chrome	10 for 8.00	10 for 6.00	
FANNY CROSBY	1 for .15	1 for .10	10 for .75
Large Cream	10 for 1.20	10 for .80	
GYPSY GIRL	1 for 2.50	1 for 1.50	10 for 8.00
Early Scarlet	10 for 20.00	10 for 12.00	
MISS GLADYS CLARK	1 for .15	1 for .10	10 for .75
Eosine Pink	10 for 1.20	10 for .80	
JEAN PHYLLIS	1 for 1.00	1 for .70	10 for 4.00
LaFrance Pink	10 for 8.00	10 for 6.00	
LICKETYSPLIT	1 for .15	1 for .10	10 for .75
Geranium Pink	10 for 1.20	10 for .80	
MISS HARRIET	1 for .15	1 for .10	10 for .75
Chrome Orange	10 for 1.20	10 for .80	
MISS MABEL	1 for .15	1 for .10	10 for .75
Cupicine Orange	10 for 1.20	10 for .80	
MARION LOUISE	1 for .50	1 for .35	10 for 2.00
Pure White	10 for 4.00	10 for 3.00	
MARJORY LOUISE	1 for .15	1 for .10	10 for .75
Pure White	10 for 1.20	10 for .80	
MAROLEE	1 for .15	1 for .10	10 for .75
Jasper Pink	10 for 1.20	10 for .80	

## STANDARD AND COMMERCIAL VARIETIES

	LARGE	MEDIUM		LARGE	MEDIUM
Aida (Pf.) Dark Blue	1 for .10	2 for .15	Loyalty (Austin)	1 for .10	2 for .15
Apricot Glow (PP.)	2 for .10	3 for .10	Ruf. Yellow	10 for .40	10 for .25
Apricot Color	10 for .40	10 for .25	Lottie Belle (Car.)	4 for .15	6 for .15
Albatross (Pf.) Pure White	1 for .10	2 for .10	Early Pink	100 for 1.00	100 for .60
Appeal (Gelser)			Lynda Day (Car)	4 for .15	6 for .15
Geranium Pink	1 for .25	1 for .15	Yellow Prim	100 for 1.00	100 for .80
Anna Eberius (D)	2 for .10	3 for .10	Not Prepaid	1000 for 8.00	
Velvety Purple	10 for .40	10 for .25	Luster, Dark Red	1 for .15	
Bagdad (P)	1 for .15	2 for .15	Mammoth White (U. B. C.)		
Large Smoky	10 for 1.20	10 for .65	White	1 for .10	2 for .15
Bengal Beauty (Ellis)			Mary Frey (Gel.)	2 for .10	3 for .10
Flecked Smoky	1 for .15	1 for .10	Early Lavender	10 for .40	10 for .25
Berty Show (Mair)	2 for .15	3 for .15		100 for 2.00	100 for 1.50
Lovely Lavender	10 for .50	10 for .30	Minuet (Col.)	1 for .10	2 for .15
Betty Joy (Bill)			Finest Lavender	10 for .65	10 for .40
Cream and Pink	2 for .10		Morocco, Deep Red	1 for .10	2 for .15
Blue Danube (Pf.)	1 for .15	1 for .10	Mother Machree	1 for .10	
Light Blue with Blotch	10 for 1.00	10 for .65	Smoky	10 for .70	
Break of Day (Bill)	2 for .10	4 for .10	Mrs. Leo Miller	1 for 1.00	
Early Light Pink	10 for .35	10 for .20	Mrs. P. W. Sisson (D)	2 for .15	2 for .10
Chocolate Queen (Vos.)			Late Pink	10 for .50	10 for .30
Brownish	2 for .15		Normanda (Car)	2 for .10	3 for .10
Crimson Glow (Bet.)	10 for .30	10 for .20	Orange	10 for .40	10 for .25
Scarlet, Not Prepaid	100 for 1.00	100 for .60		100 for 2.00	100 for 1.20
	1000 for 8.00	1000 for 5.00	Paul Pfitzer (Pf.)	2 for .15	
Dr. Bennett (D)			Red Purple	10 for .50	
Brilliant Red	2 for .15	2 for .10	Persia, Dark Red	2 for .15	
Dr. Moody (Ken.) Lavender	2 for .15		Pfitzer's Triumph (Pf.)	2 for .15	2 for .10
Dr. Nelson Shook (K)			Salmon Red	10 for .50	
Ruffled Deep Rose	2 for .15	2 for .10	Picardy (P)	1 for .10	2 for .15
Elizabeth Zane (Car)	2 for .10	3 for .10	New Salmon	10 for .80	10 for .50
Dark Scarlet	10 for .40	10 for .25	Pres. Lincoln		
Ella Day (Car)	1 for .10	2 for .15	Lavender, Dark Flecks	1 for .25	1 for .15
LaFrance Pink	10 for .75	10 for .50	Pride of Wanaka	2 for .10	4 for .10
Emile Auburn (Lem.)	2 for .15	4 for .15	Lavender Rose	10 for .40	10 for .25
Coppery Bronze	10 for .50	10 for .30		100 for 1.75	100 for 1.00
Ethelyn (Fis.)	2 for .10	3 for .10	Not Prepaid		1000 for 6.00
Orange Yellow	10 for .40	10 for .25	Prince of Wales	2 for .10	3 for .10
Flossie (Car)	2 for .10	3 for .10	Salmon Pink	10 for .40	
Rose Doree	10 for .40	10 for .25	Purple Glory		
Flossiebelle (Car.)	2 for .10	3 for .10	Ruffled Maroon Red	2 for .15	
Nopal Red Prim	10 for .40	10 for .25	Red Lory, Red with	1 for .20	1 for .10
Gertrude Smoky	2 for .10	3 for .10	Purplish Blotch	10 for 1.60	
	10 for .40	10 for .25	Romance	2 for .10	4 for .10
Giant Nymph (Col.)	2 for .10	4 for .10	Smoky, Blue Edge	10 for .40	10 for .25
Pink	10 for .30	10 for .20	Ruth Charlotte (Car.)	2 for .15	2 for .10
	100 for 2.00	100 for 1.25	Smoky	10 for .50	10 for .30
Gloiana (Bet.)	2 for .15	4 for .15	Ruffled Gold	1 for .10	2 for .10
Rich Salmon	10 for .50	10 for .30	Ruffled Yellow	10 for .80	10 for .50
Cold Eagle (Austin)	2 for .10	3 for .10	Segrud Stein (Car.)	2 for .10	4 for .10
Deep Yellow	10 for .30	10 for .20	Creamy White	10 for .40	10 for .25
	100 for 1.50	100 for 1.00		100 for 2.00	100 for 1.25
Golden Dream (Groff)	2 for .15	2 for .10	S. H. McFarland		
	10 for .50	10 for .30	Tall Orange	1 for .10	2 for .15
	100 for 2.00		Sirene	1 for .10	2 for .15
Golden Frills	2 for .10	3 for .10	Begonia Rose	10 for .80	10 for .60
Ruffled Daffodil Yellow	10 for .40	10 for .25	Sword of Mahomet	1 for .10	2 for .15
Janice (Car.)	2 for .10	3 for .10	Daphne Red	10 for .80	10 for .50
Grayish Lavender	10 for .40	10 for .25	Thomas Edison		
J. T. Pirie (K)			Dark Red	1 for .15	1 for .10
Mahogany Brown	2 for .10	2 for .15	Troubador, Clear Purple	1 for .15	1 for .10
Jonkheer Van Tets			Wasaga (P)	1 for .30	1 for .20
Pure White	1 for .15	1 for .10	Capucine Buff	10 for 2.40	10 for 1.60
Laidly, Pink and White			W. H. Phipps, Late Salmon	1 for .10	2 for .15
Flecked	1 for .15		Yvonne, Flesh Color	2 for .15	2 for .10
Lavender Bride (Bride)	2 for .10	3 for .10		10 for .50	10 for .35
Smoky Lavender	10 for .40	10 for .25			
La Paloma (Dus.)	2 for .15	2 for .10			
Good Orange	10 for .50	10 for .35			

## CARPENTER'S ORIGINATIONS

**BONNIEBELLE**—This is a very showy Glad. Color, Grenadine red with a light orange blotch on the three lower petals. Attracted much attention in our display at Toledo Flowers well placed on fine spike.

**CHAUTAUQUA**—A large geranium pink beautifully marked, with the inner half of each petal overlaid with old rose, and a small jasper red feathering. It sometimes has small dark smoky flecks around the outer edge of the petals, giving it a smoky effect. It is a strong grower, and produces a fine spike, having about twenty buds, and has five or six flowers open at once. We consider this the best of any of the smoky Glads we have ever grown.

**DOROTHY DELL**: (1932) Orange Chrome, shading to a light orange yellow in throat with a slight feathering of red. This is by far the best orange we have ever seen. It is a very strong grower with a wonderful spike of eight large blooms open at once. They are well placed, and a substance that we have been looking for. It produces an abundance of bulblets that grow.

**FANNY CROSBY**—One of the finest Glads we ever grew in our trial grounds. Color: Creamy white with a shade of light yellow in throat. It has a waxy texture like a lily. It has 18 to 20 buds on a fine straight spike, 8 open. Wonderful substance, facing and spacing fine. Every spike that bloomed last season had several flowers with 8 to 12 petals. We are using this for a breeder, hoping some day to get a double Glad.

**GLADYS CLARK**—A tall Eosine Pink with a slight Begonia rose feathering in lower petal. A wonderful color and a wonderful Glad. Spikes always straight, flowers very well placed, seven open at one time, often over 20 buds on spike, fine substance, good size and a good propagator of bulblets that grow.

It blooms about the same time as Evelyn Kirtland.

**GYPSY GIRL**—An extra early Glad, with large round petaled type flowers. It grows about four feet tall, throwing a straight spike, with twenty or more buds, and having seven or eight well placed flowers open at once. Its color is scarlet, with a light yellow throat blotch. We consider this one of the finest Glads we have ever introduced or grown.

**JEAN PHYLLIS**: (Int. 1932) Color La France Pink with sulphur yellow blotch and a very slight coral red feathering. The color is about the same as Ella Day, when E. Day does not fleck, but we have had no trouble with this flecking. It also grows larger and has a better spike, with a fine long shank, 24 buds, eight very large blooms (often over six inches) open at once. It stands the hot sun better than any other glad. of its size we have ever tried. 4½ ft. high.

**LICKETYSPLIT** — Color: Geranium pink shading to flesh pink in the throat, with a carmine red feathering on lower petals. This is very early, of fine substance with a fine spike that is always straight. Flowers open up well and are very well placed. We like this one very much.

**MARION LOUISE**: (Int. 1932) Color—A pure white with a little cream white deep in the throat. This is a seedling of Mrs. Hornberger and we consider it much better. It is larger, earlier and a marvelous keeper as a cut flower. It is a wonderful propagator and usually grows four feet tall, with 20 buds and five to eight blooms open at once.

**MARJORIE LOUISE**: A fine large pure white. This generally comes with about 30% of the bloom having 8 petals, flowers very well placed on spike and opens wide open. About 18 buds on spike and 5 or 6 open. Healthy and medium strong grower.

**MAROLEE**, (Int. 1927)—A very large flower that opens up very different from most Glads and attracts much attention because of its shape and color. Color is jasper pink with a buff yellow blotch and a tinge of scarlet around blotch and sometimes on edge of petals. See illustration.

**MISS HARRIET** — Color: Crome orange shading to lemon yellow in throat, good straight spike 3½ ft. tall with 14 to 16 buds, four or five open. Flowers well placed and the substance very good, be sure to try this one.

**MISS MABEL**—A cupicine orange, shading to yellow in the throat, with a slight scarlet flame feathering. Its flowers are of the triangular type with plain petals. This hardy prim grand grows about forty inches high, and is a robust grower.

### OTHER VARIETIES

We have many varieties not listed here. If you do not find it, write us, we may have it.

### DOLLAR SPECIALS

40 bulbs mixed \$1.00.

A wonderful assortment with wide range of color, made up mostly of named varieties of a value hard to beat for the price.

1 box \$1.00; 12 boxes \$8.00.

### QUALITY MIXTURE

A high grade assortment made up mostly of named varieties which would cost nearly twice as much if purchased separately. Can not fail to please the most exacting. Wide range of color.

\$ .40 per Doz., \$2.00 per 100

### ABOUT SIZES

Commercially the gladiolus is divided into six sizes: No. 1 is over 1½ inches in diameter; No. 2 is 1¼-1½; No. 3 is 1-1¼; No. 4 is ¾-1; No. 5 is ½-¾; No. 6 is below ½ inch. For retail trade Nos. 1 and 2 are called large by most growers and No. 3 and No. 4 medium. These are my sizes. But a few growers call No. 3 large and Nos. 4 and 5 medium. Such growers can make very low prices. Be sure what size the grower is offering for the money.

For the benefit of those wishing to trade bulbs for some of "Carpenter's Originations", we wish to say that we can use some of the following: Aida and Recovery in Nos. 4, 5 and 6. Minuet, Tennyson, Veilchenblau, and Picardy in Nos. 3 or 4, and would like to try some of the best of the new varieties.

### NOTICE

#### Please Read Before Ordering

No retail orders filled for less than \$1.00 as all orders for less than \$1.00 are filled at a loss.

Where offered by the dozen, six may be ordered at half the dozen price. Less than six at single rate, or as otherwise stated in our price list.

### OUR TERMS

Prices are for cash with order. A 20% payment will hold an order for future delivery. All bulbs will be post-paid.

All offerings are subject to previous sale.

All descriptions are as accurate as we are able to write them. The description of our ORIGINATIONS are based on Ridgeway's Standard Color Chart.

### PURE MAPLE SUGAR

Do you want some real MAPLE SUGAR made from pure Maple Sap?

Every spring in March and April we produce some. REAL QUALITY, too. Every bucket and spout is washed and scalded thoroughly, and when they are set to the trees every bucket has a cover to keep out dirt, rain, etc. Then we have the best evaporator we could get. Sanitary conditions and rapid process of evaporations are absolutely necessary to produce a fancy quality.

We make our sugar into two ounce rectangular cakes. Eight cakes make a one-lb. package 1½ inches thick, 3¼ inches wide, and 5 inches long. Price, one lb. package \$.35, postage extra; five one-lb. packages \$1.50, postage extra.

Maple syrup \$1.75 per gallon, postage extra.

### OUR GUARANTEE

Our bulbs are all guaranteed to be true to name, and will be replaced free of charge if not found so. Errors may occur occasionally. Should this happen, notify us at once and correction will be promptly and cheerfully made. You are the judge.

### WE THANK YOU

We would be grateful to you if you would send us the names of your friends whom you know to be interested in Glads.

When you send in your order, just try it and see what you get for your trouble.

## STATE INSPECTION

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THE FARMS AND MARKET  
LAWS OF NEW YORK STATE



MAROLEE